

Sophia University Drones Club presents The November Drone

Some people say teaching Shakespeare to young, or to non-native students, is a cruel and useless waste of time.

Others argue that it is a gift of some of the greatest writing in the English language.

What do you think?

In this Drone we will examine the role of Shakespeare for first language school children and for foreign language literature or language students.

Dominic Cheetham will start things by introducing comicbook and manga adaptations of *A Midsummer Night's Dream*, and asking 'what and who are they really for?'

If anyone else has thoughts or opinions on Shakespeare in education, they too are invited to speak.

If you are just interested (in the topic, or in snacks), then we will have group discussion on questions such as:

- Why is Shakespeare taught in schools?
- What is so good about Shakespeare anyway?
- What should be the aims of teaching Shakespeare?
(plays, poems, cultural impact, pithy quotes, etc)
- How authentic is Shakespeare?
- Why is there a picture of Paddington on this flyer?
- What did Shakespeare think about bears?
 - Or pigs?
 - Or asses?

November 21st. 6:201 (from 5:20).

Remember, remember the Drone of November,
Shakespeare, comics and plot,
Remember, remember the Drone of November,
And teach us till our brains all rot!